

Mass Times

Saturday Mass: 5:00 p.m.
Sunday Masses: 8:00 a.m. Spanish
9:30 a.m. English
11:30 a.m. Spanish

Confession: 4:30 p.m., Saturdays
6:30 p.m., Wednesdays

Our website: www.stleosonoma.org

Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday)
7:00 p.m. – Wed. – Spanish Mass

✠ Sacraments ✠

Baptisms and Weddings

Call the office, (707) 996-8422

MASS INTENTIONS Sept 23rd – October 1st

Sat 23	5:00 pm	Hugh Pendergast † & Hillary La Rosa
Sun 24	9:30 am	Bill Maffei † & Ray & Andre Levesque †
Mon 25	8:30 am	Mr. & Mrs. Rosito Correa †
Tues 26		NO MASS
Wed 27	8:30 am	Cosmé Ramirez †
Thurs 28	8:30 am	Tony Bertolini †
Friday 29	8:30 am	Mary Stone †
Sat 30	5:00 pm	Joseph Canevari †
October		
Sun 1	9:30 am	Mr. & Mrs. Herman Deligcon †

FISCAL LOG September 16 / 17

Sunday Collection: \$ 3,709.
Maui Relief: \$ 4,421.
2023 APC– 116 have Pledged \$113,863.11 @ 79%

CALENDAR OF EVENTS:

Sept 24	End of Summer Fiesta, 12:30PM
Sept 27	SVDP Meeting, 9AM, FINN
Oct 4	HS Youth Ministry starts, 7PM
Oct 5	Jr High Confirmation classes, 6:30PM
Oct 6/7	Bocce Tournament
Oct 7	Adult Ed Presentation, 10:30AM, BR
Oct 12	Pre-Marital Classes Begin, Spanish, 7PM, BR

SANCTUARY LAMP

Dedication for September
In memory of Bill Maffei &
The Levesque family



NO COFFEE & DONUTS TODAY!

END OF SUMMER FIESTA: All are invited to the 2nd Annual “End of Summer Fiesta” this TODAY, September 24th from 12:30 – 5:30 p.m. in the back parking lot and LSW. There will be Mexican food and drinks for sale, music and entertainment for children and adults.

SVDP MONTHLY MEETING: Wed., Sept. 27th at 9:00a.m. in the Finnegan Center. All members are encouraged to attend.

ANIMAL BLESSING ON WEDNESDAY, OCT. 4:

On Wednesday, October 4th following the 8:30a.m. Mass, Fr. Jojo will be in front of the church to bless your pets. Please have your pets either in a carrier or on leash and in control. Fr. Jojo will again do a blessing of animals at 6:30p.m.

HUMAN TRAFFICKING PRESENTATION:

Would it surprise you to learn that California has the highest rate of human trafficking in the nation? **On Tues., Sept. 26th from 3 – 5:00 p.m. at the Monsignor Fahey Parish center, 495 White Oak Dr. in Oakmont/Santa Rosa, the Star of the Valley Women’s Circle presents Elizabeth Quiroz and Lisa Diaz-McQuaid, two amazingly brave, former victims of abuse and human trafficking who, together, co-founded the Redemption House Of The Bay Area. All are invited to this free presentation.**

SANTA ROSA DIOCESE NOTICE of DEADLINE FOR FILING CLAIMS:

If you were sexually abused by any person connected with the Debtor, you must file a claim so as to be received by **October 20, 2023, or otherwise you will be forever barred, from asserting claim against the Debtor.** If you have questions about the bankruptcy case filed by the Diocese of Santa Rosa, please visit the website at <https://srdiocese.org>.

UPCOMING ADULT ED PRESENTATION:

Starting on 4 October, Catholic leaders from all over the world will gather in Rome to share their faith and envision the future of the Church. Synodality means that, before all else, we are a global community of faith that comes together to discern where the Holy Spirit is calling us. Fr. Jim Fredericks will share insights about the upcoming Church Synod here **on Saturday, October 7th at 10:30a.m. in the Benziger Rm.** All are welcome to attend.

ST. LEO’S MEN’S CLUB 2nd ANNUAL ALL OPEN BOCCE TOURNAMENT: Friday & Saturday, October 6th – 7th, hosted by SLBC. The financial goal is to furnish a campus wide AED unit. For information, please contact Steve Rogers, (707) 771-9290 or Rick, (707) 217-9710.

Life amounts to becoming a Celtic manuscript, illuminated and illuminating.

I once (no, maybe on four visits) had the joy of viewing the frescos in the church of Santa Maria Maggiore in Spello, Italy. It presented within the walls of a side chapel three separate scenes from the Gospel narratives of the Annunciation to Mary, the Birth of Jesus, and the episode at the Temple in Jerusalem of the twelve-year old Jesus instructing the Temple scholars. It dates from the year 1500 and is the work of Benetto di Biagio, otherwise known as Pinturicchio. Indeed, the chapel is usually kept dark – only illuminated for a few minutes at a time lest the light damage the artwork.

It was the third fresco, depicting the boy Jesus instructing the Temple scholars, that quickly caught my attention. The boy Jesus stands alone in a tiled open space before the Temple. Scholars, old and young and in highly ornate costumes, flank him to the right and left, obviously impressed by what Jesus – a child – is saying. Then what especially caught my eye were books, scattered, one half-open, on the floor in front of Jesus.

In reading up on the painting I learned that, of course, with the arrival of Jesus in our world, books became “obsolete” because Jesus was now the Word of God in our midst, a *living* source of all the wisdom we need. But I was also amused by the suggestion that, given the invention of movable print (and the printing press) only forty-five years earlier, books had become the novelty of the times – a reading public had begun, resulting – one could say – in Amazon today. One might conclude that Pinturicchio himself, by showing the books, may have been advertising them for a commission from the Amazon of his day!

Also, the technology of efficient publication generated the arrival of modern science, which in some ways put the Bible out of business as the only Book worth reading. And with the arrival of science the world latched on to “facts” like Sergeant Friday, to a literal, factual reading of nature and even of the Bible (as do modern fundamentalists) - no more myths.

But by our time things seem to have come full circle. Many a modern scholar of literature and Scripture convincingly show that there is more to reality than “facts”. There are deeper dimensions which people of earlier times [like the times of the Bible] reached by way of their imaginations - possibly more meaningful than even the writer of a modern book may have in mind. Psychology has probed into this since the 20th century. Fritz Perls said (I think) that one way to interpret one’s dreams is to identify with all the things in the dream – so that if I dream I am carrying a suitcase full of dirty linen – maybe I myself am a suitcase full of dirty linen and need to clean up my act!!

I found that helpful after I had a dream long ago in which I am saying Mass in a dark cathedral and about to recite the opening page of the central part of the Mass, just before the consecration of the bread and wine, when all the printed Latin letters, black upon white, changed into blossoms of the loveliest flowers – like a garden patch, small flowers like violets and morning glories, row upon row. Which, if I read the text as did our ancient ancestors, could say that / am a page of dead letters the could very well be transformed into the page of an old Celtic manuscript, color everywhere and letters written in such intricate designs as to amaze me. Which dream could apply to you, too.

(09/22/2019 Reprint)

Geoff Wood