St. Leo the Great Catholic Church "Where all are Welcome" 601 W. Agua Caliente Road, Sonoma, CA 95476 P.O. Box 666, Boyes Hot Springs, CA 95416 Office: (707) 996-8422 Rev. Jojo Puthussery, M.F., Pastor Website: www.stleosonoma.org

October 31, 2021 ~ Thirty-First Sunday in Ordinary Time

MASS SCHEDULE FOR ALL SAINTS' DAY:

Monday, November 1st we celebrate All Saints' Day, which is a Holy Day of Obligation with morning Mass at **9:30 a.m.** instead of 8:30 a.m. and 7:00 p.m. in Spanish.

ALTAR FOR THE DEAD: You are invited to bring a picture of a deceased loved one to be placed indoors at the altar for the deceased on All Souls' Day, **Tuesday, November 2nd**. Mass will again be at **9:30 a.m.** instead of 8:30 a.m. and 7:00 p.m. in Spanish.

TODAY'S 2nd COLLECTION – ST. VINCENT DE PAUL SOCIETY OF ST. LEO'S

On the 5th Sunday of the month, we take up a second collection for the SVDP of our parish. Your donations provide money for their food pantry, that is open three days a week and their Thanksgiving Box give away. This year the Thanksgiving give away will be on Saturday, November 20th from 1:00 to 3:00 p.m. More information about this event will be available soon.

REMEMBER TO USE YOUR COMMUNITY

SCRIP CARD AT SONOMA MARKET: Please use your COMMUNITY SCRIP CARD when checking out at Sonoma Market. We earn a percentage from the sale which goes to our Religious Education program. If you do not have a COMMUNITY SCRIP CARD but would like one, contact the parish office, 996-8422 and we can set you up.

CONSTRUCTION BEHIND THE CHURCH?

In case you noticed the heavy equipment and work being done in the back field, let me tell you what's going on. The Men's Club is having two bocce courts and two horseshoe pits installed. This has been a vision of the Men's Club for some time and is finally coming to be. More information will be available once the construction is complete.

CONFESSION OFFERED: Fr. Jojo is available to hear confessions by appointment only. Call the office, 996-8422 to set up an appointment.

SANCTUARY LAMP Dedication for October Is to end Abortions



Mass Times

Saturday Mass: 5:00 p.m. Sunday Masses: 8:00 a.m. Spanish 9:30 a.m. 11:30 a.m. Spanish

Sunday Masses are Live Streamed on Facebook, YouTube, or our website: <u>www.stleosonoma.org</u>

Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday) 7:00 p.m. – Wed. – Spanish Mass and Adoration

ා Sacraments ාය Baptisms: Call the office, (707) 996-8422 Weddings: Call the office, (707) 996-8422

MASS INTENTIONS: October 23rd - October 31st Boo!

| 8 | | | |
|--|-----------|--------------------------------|--|
| Sat 30 | 5:00 p.m. | Paul Franklin 🕇 | |
| Sun 31 | 9:30 a.m. | Kathy Gallagher 🕇 | |
| NOVEMBER | | | |
| Mon | 9:30 a.m. | Kathleen Valim + (ALL SAINTS) | |
| Tues 2 | 9:30 a.m. | ALL SOULS | |
| Wed 3 | 8:30 a.m. | Lorraine O'Hern † | |
| Thurs 4 | 8:30 a.m. | Ed Scanlon 🕇 & Antonio Troia 🕇 | |
| Friday 5 | 8:30 a.m. | Mike Brocco + | |
| & Giuseppina & Mary Elizabeth Brocco + | | | |
| Sat 6 | 5:00 p.m. | Cathy Ortelle + | |
| Sun 7 | 9:30 a.m. | Austin & Margaret Williams + | |
| | | | |

FISCAL LOG October 23 / 24

Sunday Collection: \$ 1,918.

ANNUAL PARISH CAMPAIGN UNDATE:

152 Parishioners have pledged: \$131,066. ~ 90%

CALENDAR OF EVENTS:

| Oct. 30/31 | 2 nd Collection, our St Vincent de Paul |
|------------|--|
| Nov. 1 | All Saints' Day, Day of Obligation, 9:30AM |
| Nov. 2 | All Souls' Day, Mass at 9:30AM & 7PM |
| Nov. 6/7 | 2 nd Collection, St. Leo's Development Fund |

SYNOD 2021 – 2023: The fundamental concept that guides this consultation is Synodality by which the Holy Father means that the Church journeys together in announcing the Gospel. This gives rise to two fundamental questions which form the foundation for our encounter.

- 1) How is this "journeying together" happening today in your local Church?
- 2) What steps does the Spirit invite you to take in order to grow in your "journeying together"?

These questions will be discussed at the Regional Gatherings. It is also planned to have a Link on the Diocesan website to allow individuals to offer comments by way of electronic media.

(Complete text with session dates and places is on our outside bulletin board)

Staff

Office Manager ~ 996-8422 Michelle Levesque office@stleosonoma.org

Parish Bookkeeper / Office Asst. Mayra Alvarez bookkeeper@stleosonoma.org

Coordinator of Religious Education ~ 996-7503 Rosa Chavez

Coordinator of Youth Ministry ~ 291-1916 Nancy Gibson <u>stleosym@gmail.com</u>

I consider everything a loss compared to the *Surpassing Greatness* of knowing *CHRIST JESUS MY LORD*.

Philippians 3:8

Like St. Paul: henceforth I die daily

To those of you who did not know our parishioner Jean Simons it would be difficult for me to describe her – for she was an absolute saint. A former nun, later married, she taught philosophy at Santa Rosa Junior College for many years. I think she actually had a halo; she was so close to canonization even prior to her death – although too modest to be noticed from the heights of the Roman Curia. I had coffee with her one day shortly after my twenty three year old son Philip died and she gave me a poem written by Rainer Maria Rilke titled *Death Experienced*. It literally opened up a world – the real world that we are too busy to recognize, being "alive" as we are in so hectic a way. Here it is:

The world is full of roles we act, / But when you went, a streak of reality / broke in upon this stage through that fissure / where you left: green of real green, / real sunshine, real forest. // We go on acting. Fearful and reciting / things difficult to learn and now and then / raising gestures; but your existence, / withdrawn from us and taken from our play, // Can sometimes come over us, like a knowledge / of that reality settling in, / so that for a while we act life / transported, not thinking of applause.

When I first read it I could only think of Philip transferred to that world of green of real green / real sunshine, real forest beyond the stage upon which we live our everyday lives. The poem's only reference to this everyday world was to a kind of movie set, a theatrical production within whose script we act our various roles, recite prescribed lines, prescribed prayers, engage in dialogues that grow tempestuous . . . and then Philip dies and all the action on this stage comes to a pause. One realizes it is almost puppetry; that it is *we* who have been left *behind* – while it is Philip who has somehow *arrived*!

But as time has gone by since Jean presented me with that poem applied to Phil, I have begun to read it differently. I have become convinced that we need not wait for death to see our "theater" and its theatrics dissolve. I have come to hope, to trust that the carpentry, the partitions (as St. Paul somewhere suggests) will fall one after another as the inexhaustible Grace that wells up from within and beyond all things un-conceals, reveals, unveils that actual green of real green / real sunshine, real forest. I begin to renew my trust that within such a graceful and gracious world – even now - we might cease to be always seeking "applause" and live our lives thinking of and thanking for what Cleopas and his friend once experienced in a roadside tavern by Emmaus.

It also makes for a new reading of those sayings of Jesus in Matthew's Gospel: For whoever wishes to save his life will lose it, but whoever loses his life will save it (Matt. 10:39) or Whoever wishes to save his life will lose it, but whoever loses his life . . . will find it (Matt. 16:25) – as if to say if you cling to an ever unauthentic way of life – to playing a "part", wearing a mask – you will never quite live the life that has been given you – making the most of your time and your world.

Geoff Wood