

Mass Times

Saturday Mass: 5:00 p.m.
Sunday Masses: 8:00 a.m. Spanish
9:30 a.m. English
11:30 a.m. Spanish

Confession: 4:30 p.m., Saturdays
6:30 p.m., Wednesdays

Sunday Masses are Live Streamed
on Facebook, YouTube, or
our website: www.stleosonoma.org

Weekday Mass:
8:30 a.m. M, W – F (no Mass on Tuesday)
7:00 p.m. – Wed. – Spanish Mass

✠ Sacraments ✠
Baptisms: Call the office, (707) 996-8422
Weddings: Call the office, (707) 996-8422

MASS INTENTIONS May 20th – May 28th

Sat 20	5:00 pm	Anna Vagnozzi †
Sun 21	9:30 am	Eva Hartman †
Mon 22	8:30 am	Vernon Rivera †
Tues 23		NO MASS
Wed 24	8:30 am	Bob Field † & Bill Maffei †
Thurs 25	8:30 am	Rosito & Celestina Correa †
Friday 26	8:30 am	Bill Thomas † & Marge Evans †
Sat 27	5:00 pm	Richard Facciola, Improved health
Sun 28	9:30 am	Lillian Burns Brice †

FISCAL LOG May 13 / 14

Sunday Collection: \$ 3,723.

NEW 2023 ANNUAL PARISH CAMPAIGN UPDATE
92 Parishioners pledged: \$ 88,623.11 61%
Thank you, we are off to a good start!

CALENDAR OF EVENTS:

May 24 SVDP monthly meeting, 9AM, FINN

SANCTUARY LAMP
Dedication for May

For the Rog/ Weber & Dziekan Families



SANCTUARY LAMP DEDICATION:

If you are interested in having a month-long Sanctuary Lamp dedicated to a loved one, please contact the office, (707) 996-8422. The cost is \$40 a month.

2nd COLLECTION THIS WEEKEND is for the **Catholic Home Missions Appeal**. Nearly 40% of dioceses in the US and its territories are considered mission territories because they are unable to fund essential pastoral activities needed in their communities. Your support funds religious education, seminary formation, lay ministry training, and other programs here in the United States. Please give generously.

SVDP MONTHLY MEETING - May 24th at 9AM in the Finnegan Center. All members are encouraged to attend.

ST. LEO'S ANNUAL PARISH CAMPAIGN 2023-24: If you did not receive your letter with pledge envelope, no worries, pledge envelopes are located at the back of church or stop by the parish office and pick one up, M-F, 9a.m. to 12:30p.m. We are still accepting final pledge payments for the 2022 APC.

ST. LEO'S BOCCE CLUB INFORMATION:

Interested in playing on a team, volunteering or just need info? Email stleobocceclub@gmail.com or call Rick Schuhriemen, (707) 217-9710.

CARE FOR THE CAREGIVER: Sponsored by CarePartners Initiative. Help for family members and friends caring for a loved one with memory loss. CIRCLE of FRIENDS is a caregiver support group. To learn more or to join a group, call (707) 732-9436. Website: carepartnersinitiative.org. **Flyers and more info can be found on the bulletin board in the Lillian Wing.**

SPARE CHANGE FUNDRAISER:

To date our total is \$9,642.31. The funds collected this year will go toward the purchase of furniture for the new building at the Orphanage that our previous fundraiser built.

CONFIRMATION & RELIGIOUS ED:

Both programs have finished for the year. On May 13th we had 41 students receive their First Holy Communion. On May 19th we had 32 students receive their Confirmation. Thank you to Rosa Chavez and teachers as well as Nancy Gibson and her core team. Please keep these students in your prayers.

STAR OF THE VALLEY WOMEN'S CIRCLE INVITATION:

The group will present an internationally known speaker, Sally Fox, a scientist, farmer, environmentalist, and inventor. As founder and owner of Natural Cotton Colors, and inventor of Foxfiber®, Sally has successfully produced naturally colored cotton, without chemical pesticides, that can be made into fabric using environmentally sound farming procedures. Sally Fox has spent a life-time encouraging farmers and the textile industries to grow environmentally friendly products.

Hear this inspiring speaker on Wednesday, June 14, from 3:00 – 5:00 p.m. in the Star of the Valley Msgr. Fahey Parish Center, 495 White Oak Dr., S.R. Admission is free. No RSVP needed.

For now we see only a reflection as in a mirror; then we shall see face to face. Now I know in part; then I shall know fully, even as I am fully known. 1st Corinthians 13

My memory prior to age five retains many fragments of experience but there is one whose mystery had lingered with me, haunting me for years. I can only assume that my mother had decided to take me with her to a Saturday matinee despite my tender age. (It must have been around 1933.)

There would recur this image of a young man in a roadster driving down a narrow road behind a two-door coupe driven by a woman. The young man is frantic because he can see that a truck parked on a hill has lost its brakes and begun to roll toward the road. Try as he might, the young man cannot get the attention of the woman who stares stonily ahead. Then comes a terrific collision. The truck crushes the coupe. The woman dies.

In all the subsequent years of my more conscious existence the scene kept coming back to me. It returned in moments of idleness, isolated from any fuller remembrance of the circumstances in which I first beheld it. Indeed, there have been times when I wondered whether it was a morbid product of my own imagination – that it never happened.

And then along came cable television with its old movie channels and I thought: "Maybe that scene will pop up one day in some TV revival." It never did. Of course, what were the odds that would happen? A million to one? I mean we are talking about one scene out of one film made between 1928 and 1933. And we're assuming that, if the movie still existed and the movie channel actually selected to show it in the course of a year, I would be present at that precise moment to catch it. Not likely!

But then on a Friday in April of 2001 while wasting some time before supper, I turned on an old movie channel. A 1933 W.C. Fields feature was ending, to be followed by one of those old Saturday matinee shorts. I watched it casually, not even stimulated by the topic of mental telepathy. A young man, having overslept, is groggily preparing to go to work. He pays passing notice to his mother's photo on his dresser and then descends to his roadster and pauses. He thinks he hears his mother's voice saying, "John! John!" But she is in far away Chicago. He dismisses the thought and goes to start his car and realizes he has left his key by his mother's picture on the dresser. Irritated, he goes back for it and then sets off to work (ho hum!).

Now he is driving through a residential area and out on to a narrow highway. (I sat up on my couch.) Ahead of him was a gray coupe driven by a woman in a bell-shaped hat. ("This is it!" I shouted, leaping to my feet.) At the top of a hill a truck's brakes give way and down it comes. The young man looks helpless. The truck smashes the coupe. A crowd gathers around the woman lying dead on the road. The young man then realizes he was spared the same fate by the delay initiated by what he thought was his mother's voice.

Geoff Wood