**NUEVA ESPERANZA FOOD SALE:** Next Sunday the group will be selling food items after Masses.

# Mass Times

Saturday Mass: 5:00 p.m.

Sunday Masses: 8:00 a.m. Spanish 9:30 a.m. English 11:30 a.m. Spanish

Confession: 4:30 p.m., Saturdays 6:30 p.m., Wednesdays

Our website: www.stleosonoma.org

Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday) 7:00 p.m. – Wed. – Spanish Mass

Sacraments 
 Baptisms and Weddings
 Call the office, (707) 996-8422

#### MASS INTENTIONS: June 8th - June 16th

Sat. 8 5:00 p.m. Gunther Solomon +

Sun. 9 9:30 am Deceased members of the

Byrne, Lynch, & Boyle Families +

Mon. 10 8:30 a.m. Diane Hively † and Margarita Ramos †

Tues.11 NO MASS

Wed. 12 8:30 a.m. Joan Polan †
Thurs. 13 8:30 a.m. Dennis Ciocca †

Friday 14 8:30 a.m. Antoinette Tuitofa Finau †

Sat. 15 5:00 p.m. Kathleen Pendergast †
Sun. 16 9:30 am Renan Dominguez †

FISCAL LOG June 1/2

Sunday Collection: \$ 2,752.

Development Fund: \$ 3,737.

**NEW 2024 ANNUAL PARISH CAMPAIGN UPDATE** 

98 Parishioners pledged: \$94,359.38 65%

### CALENDAR OF EVENTS:

June 9 Synod Discussion Group, 10:30AM, BR June 15/16 2<sup>nd</sup> Collections, Peter's Pence (D)

June 16 Father's Day

June 20 Ladies' Dinner, LSW, doors open 5:30PM
June 29/30 2<sup>nd</sup> Collection, St. Vincent de Paul (5th Sunday)

SANCTUARY LAMP
Dedication for June
In loving memory of
Ashley Renee Lynn Pound



#### SUMMER KICK OFF WITH LADIES' DINNER:

That's right, it's time again for a Ladies' Dinner! Join the ladies of the parish on Thursday, June 20<sup>th</sup> for a meal of Salad, Ham, Scalloped Potatoes, Veggies and Dessert. Tickets are on sale this weekend at a cost of \$20. each. This dinner is headed up by Carmel Quinn and friends.

**SYNOD DISCUSSION GROUP** will meet today after the 9:30a.m. Mass in the Benziger Room.

## 2<sup>nd</sup> COLLECTION NEXT WEEKEND:

**Peter's Pence / Holy Father:** This collection supports the Universal Church and the work of the Holy See, including helping Pope Francis to carry out his charitable works.

ST. VINCENT de PAUL SOCIETY OF ST. LEO'S: Anyone In need of food can call the office Wednesday thru Friday to order from the pantry. Clients must call the parish office, (707) 996-8422 by 11a.m. to place an order. Pick up time is 11:30a.m. Every Tuesday, our SVDP and the Redwood Empire Food Bank distribute "Groceries to Go" in the parking lot from 8:45 – 9:30 a.m. The food distribution is first come, first served. No need to call, just show up.

LENTEN SPARE CHANGE FUNDRAISER: To date the total is \$12,312. Thank you in advance.

TOUR OF THE RELICS OF St. Jude the Apostle, is visiting St. Anthony of Padua, in Novato, on Saturday, June 15<sup>th</sup>. A special Mass in honor of St. Jude at 1:00 p.m. Veneration of the relic begins after Mass. Saturday Vigil Mass at 5:00 p.m. Veneration of relic after Mass until 9:00 p.m.

LOOKING FOR AN EASY WAY TO MAKE DONATIONS: Consider making your donation to St. Leo's with a monthly credit card draw. It's the no-hassle, environmentally friendly way, and completely secure. To learn more please contact Michelle or Mayra in the office, (707) 996-8422.

**PRE-BAPTISMAL CLASS:** Reminder that we now offer an English Pre-Baptism preparation class. This class is mandatory for parents & godparents if you are wishing to baptize your child. If you are interested in attending, please call the parish office, 707-996-8422

**RELIGIOUS EDUCATION REGISTRATION:** On Sunday, July 28<sup>th</sup>, registration for First and Second Year First Communion classes. Time to be announced.

CONFIRMATION REGISTRATION: On Monday, July 29th, 9am to 12noon in the Parish Office.

**EUCARISTIC MINISTER TO THE HOME BOUND:** If anyone is interested is this very fulfilling ministry, please call the parish office, (707) 996-8422. Ministers are needed for Sunday visits.

# The woods are lovely, dark and deep, / But I have promises to keep . . . (Robert Frost)

In a recent documentary on the 1960's – mention was made of the above line from Robert Frost's poem *Stopping by Woods on a Snowy Evening*. You may remember it:

Whose woods these are I think I know. / His house is in the village, though; / He will not see me stopping here / To watch his woods fill up with snow.

My little horse must think it queer / To stop without a farmhouse near / Between the woods and frozen lake / The darkest evening of the year.

He gives his harness bells a shake / To ask if there is some mistake. / The only other sound's the sweep / Of easy wind and downy flake.

The woods are lovely, dark and deep, / But I have promises to keep, / And miles to go before I sleep, / And miles to go before I sleep.

Seems the poem could mean: I'm too busy to stop to take in a snowy woodland scene during a winter evening. I have miles to go before I sleep, miles . . . too many things to do and simply can't stop, even though it's the darkest evening of the year (Christmas Eve?). After all, isn't that the American way – go, go, no time for leisure, obligations, promises to fulfill?

But is that really what the poem is about — *action*, no lingering? The poet blames the horse for questioning why he has paused for a moment to admire the mystery of forest and lake amid snowflakes falling silently. But I think the horse is really a front for the poet himself who feels himself prodded to keep going, not to stop. It is *he*, *harnessed as he is* to some kind of errand, that shakes his own bells, his conscience. And his conscience wins out. He snaps out of his reverie because he *has promises to keep . . . miles to go before he sleeps.* He forfeits a moment of grace.

In the haste our everyday world imposes on us we miss the signals all around us that offer us access, portals into a contemplation of nature, of creation, of even events in our lives that were deeper than we realized, pondering which can transform us into ever more deeply human beings — with wonderful consequences for the world we inhabit.

But we brush off such moments that are in fact never merely idle but alive with some kind of presence or signal of God, if we but give them the time to seduce us . . . as Frost himself was seduced in this poem by woods lovely, dark and deep before, as he writes, harness and jingles and promises to keep woke him up to business as usual.

(Reprint from 6/10/2018)

Geoff Wood