

**Gathering Song:**

**Our God is Here**

BB#301

1. And we cry "Ho - ly! Ho - ly! Ho - ly are you!" We cry:  
 "Ho - ly! Ho - ly! Ho - ly and

2. true!" A - men, we do be - lieve our God is here. Our God is here.

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**Gloria:**

**Gloria to God (in pew pocket)**

**Responsorial Psalm:**

**Psalm 32: I Turn to You, Lord**

I turn to you, Lord, in time of trou-ble, and you fill me with the joy of sal - va-tion.

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**Gospel Acclamation:**

**Alleluia**

BB#877

**Preparation of Gifts:**

**You Are the Healing**

BB#519

**Mass:**

**Mass of Renewal**

Holy: BB#879

Mem Acc: BB#880

Amen: BB#883

Lamb of God: BB#884

**Communion Song:**

**In Every Age**

BB#474

In ev - 'ry age, O God, you have been our ref - uge.

In ev - 'ry age, O God, you have been our hope.

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**Closing Song:**

**Alleluia! Raise the Gospel**

BB#631

Al - le - lu - ia! Al - le - lu - ia! Raise the Gos - pel o - ver the earth!

Al - le - lu - ia! Al - le - lu - ia! Peace and jus - tice bring - ing to birth!

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# 6<sup>th</sup> Sunday in Ordinary Time

## February 11, 2024

If you choose you can keep the commandments, they will save you.

If you trust in God, you too shall live.

He has set before you

fire and water

to whichever you choose, stretch forth your hand.

Before man are

life and death,

good and evil,

whichever he chooses

shall be given to him.

from the Book of Sirach



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### St. Leo Catholic Church

Website: [www.stleesonoma.org](http://www.stleesonoma.org)



## Mass Times

**Saturday Mass:** 5:00 p.m.  
**Sunday Masses:**  
8:00 a.m. Spanish  
9:30 a.m. English  
11:30 a.m. Spanish

**Confession:** 4:30 p.m., Saturdays  
6:30 p.m., Wednesdays

**Our website:** [www.stleosonoma.org](http://www.stleosonoma.org)

**Weekday Mass:**  
8:30 a.m. M, W – F (no Mass on Tuesday)  
7:00 p.m. – Wed. – Spanish Mass

✠ Sacraments ✠  
**Baptisms and Weddings**  
Call the office, (707) 996-8422

## MASS INTENTIONS: February 10<sup>th</sup> February 18<sup>th</sup>

Sat 10	5:00 pm	Joseph Vagnozzi †
Sun 11	9:30 am	Edward McCahon †
Mon 12	8:30 am	Aurelia & John Scannavino †
Tues 13		<b>NO MASS</b>
Wed 14	8:30 am	Diane Marino †
Thurs 15	8:30 am	Joan Polan †
Friday 16	8:30 am	Michael Kobylar † Thomas Haeuser & Antionette Kuhry, Prayers
Sat 17	5:00 pm	Kathy Glaesner †
Sun 18	9:30 am	Dave Carey, Happy Birthday

## FISCAL LOG February 3 / 4

**Sunday Collection:** \$ 3,610.  
**2023 APC– 124 have Pledged \$124,613.11 @ 86%**

## CALENDAR OF EVENTS:

Feb 14	Ash Wednesday
Feb 14	2 <sup>nd</sup> Collection - Central & Eastern Europe (D)
Feb 17	Memorial Mass for Val Matthews, 11AM
Feb 18	1 <sup>st</sup> Sunday of Lent
Feb 19	Presidents' Day, OFFICE CLOSED
Feb 19	CPR Training, 6PM, LSW
Feb 20	Men's Club Monthly Dinner, LSW, 6PM

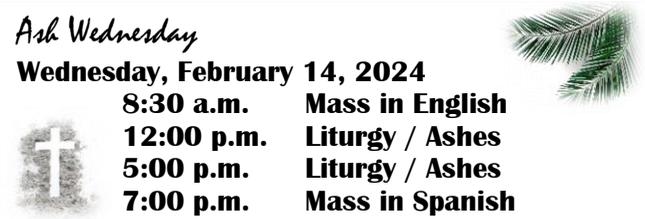
**SANCTUARY LAMP**  
Dedication for February  
In memory of the  
Correa & Wilson Families



**2<sup>nd</sup> COLLECTION, Wednesday, February 14<sup>th</sup> Central and Eastern Europe:** Fund grants to construct churches, enliven the faith of children and young people to help others encounter Christ.

**COFFEE AND DONUTS THIS WEEKEND:** Grab a donut, cup of coffee, and catch up with friends.

*Ash Wednesday*  
**Wednesday, February 14, 2024**  
8:30 a.m. **Mass in English**  
12:00 p.m. **Liturgy / Ashes**  
5:00 p.m. **Liturgy / Ashes**  
7:00 p.m. **Mass in Spanish**



**POLENTA DINNER UPDATE:** The sold-out dinner was delicious and enjoyed by all. We are grateful for the teams' hard work in putting together an Italian dinner for our community. Also, the team would like to acknowledge those who stood up to the plate and helped in one way or another, "You know who you are, and you are appreciated".

**ST. LEO'S BOCCE CLUB ~ FREE CPR/AED CLASS:** St. Leo's parishioners and Bocce club members are invited to participate in a free CPR/AED training from the Sonoma Valley Fire Dept. on Monday, Feb. 19<sup>th</sup> at 6:00 p.m., here at St. Leo's. To sign-up visit, [sonomavalleyfire.org](http://sonomavalleyfire.org), hover over the "notices/events" tab and click on "Community CPR classes". On the right-hand side, click on "Sign-up for our free community hand only CPR classes". Fill out required fields, and on the "date of class" field, make sure to select the Feb. 19 St. Leo's event from the drop-down list.

**PRE-BAPTISMAL CLASS:** We are glad to announce that we offer an English Pre-Baptism preparation course. This class is mandatory for parents & Godparents. If you are interested in attending, please call the parish office, 707-996-8422.

**FREE RIDES FOR SONOMA SENIORS:** The Vintage House myRide program is a local service that provides Sonoma Valley seniors (age 60+) who no longer drive with free door-to-door rides. Rides are available within Sonoma Valley, Monday – Friday 9am – 5pm. Vintage House membership is not required but a 3-day notice is required to reserve your ride. For more details, please call 707-509-3186.

**FOOD DISTRIBUTION:** Every Tuesday, our SVDP and the Redwood Empire Food Bank distribute "Groceries to Go" in the parking lot from 8:30 – 9:30a.m. The food distribution is first come, first served.

*"The devil made me do it" – Flip Wilson in the role of Geraldine*

Hollywood produces horror films in which grotesque demons terrorize individuals and whole communities, until the demons disappear, and the sun comes out again and The End informs us that it was all fiction. Indeed, modern or post-modern society seems to have lost all belief in the devil. Such was not the case with Amory Blaine, the main character in F. Scott Fitzgerald's first novel *This Side of Paradise*. Amory retained some remembrance of the devil due to his Catholic upbringing but not enough to resist our culture's appetite for *success* by whatever means. In pursuit of that goal he entered Princeton University, aspiring to become prominent within the well-to-do and influential Ivy League society of his time (the beginning of the Jazz Age).

He was handicapped, however, by being raised Catholic, a noticeable flaw among the country club set. Nevertheless, he throws a lot of effort into gaining notice, editing a school journal, being a live wire among classmates, attending parties where debutantes were accessible. (Of course, it was not long before he was disillusioned with Ivy League standards, evident in a poem he writes about a professor: *Good morning, Fool . . . / Three times a week / You hold us helpless while your speak, / Teasing our thirsty souls with the / Sleek 'yeas' of your philosophy . . . / Well, here we are, your hundred sheep, / Tune up, play on, pour forth . . . we sleep . . .*

Yet try as he might he can't shake that repressed belief in the devil that was part of his upbringing. While attending a dance of Ivy Leaguers in Manhattan one night, he is thrown off by someone *at a nearby table . . . looking at him. A middle-aged man dressed in a brown sack suit, it was, sitting a little apart at a table by himself and watching their party intently.* Later when his party adjourns to a Manhattan suite and Amory is about to imbibe, he drops his glass. *There the man half sat, half leaned against a pile of pillows . . . his face pallid, gray eyes rotating around the group with just a shade of a questioning expression.* He wore no shoes . . . or rather soft shoes, pointed in medieval fashion.

Similar occasions occur that make Amory second-guess his ambition to be an up-to-date success. It makes him question the material and celebrity ambitions of the new century; makes him want to lay aside his becoming a "personage" (one who acquires acclaim and awards that are soon forgotten) – in order to become a "personality", a man true to what he is, free of wearing disguises. By the end of the story he has returned to square one, not with any sense of accomplishment but as a good place to begin life *honestly* – at last. Or as Fitzgerald concludes Amory's story: *He stretched out his arms to the crystalline, radiant sky. "I know myself," he cried, "but that is all."*

In the biblical *Book of Job* Satan is described as the prosecutor in God's heavenly court whose task is to roam the earth and patrol it and bring before God charges against even a saint like Job. You could say his role is to awaken in us our conscience, make us conscious of the wrongs we do, the wrong turns we are about to make. In today's Gospel do not the devil's temptations, his challenges to Jesus to flaunt his power, to go totalitarian, serve to force a response in Jesus, to grasp and articulate with finality and conviction his true mission in this world: to force Jesus to declare himself to be *true* to God and not just another tedious show off?

Geraldine always says, *"The devil made me do it."* But maybe the real role of the devil in our tradition is not so much to tempt us to sin but, in the tussle of our day-to-day existence, to challenge us to recover and articulate our *true* selves – as *true* to God, to others and to ourselves.

*(Reprint from 02/14/2016)*

**Geoff Wood**