Mass Times

Saturday Mass: 5:00 p.m.

Sunday Masses: 8:00 a.m. Spanish 9:30 a.m. English 11:30 a.m. Spanish

<u>Confession</u>: 4:30 p.m., Saturdays 6:30 p.m., Wednesdays

Our website: www.stleosonoma.org

Weekday Mass:

8:30 a.m. M, W – F (NO Mass on Tuesday) 7:00 p.m. – Wed. – Spanish Mass

Sacraments
 Saptisms and Weddings
 Call the office, (707) 996-8422

MASS INTENTIONS: November 1st - Nov 9th

Sat. 1 5:00 p.m. Louise Canevari Celio **†**

Sun. 2 9:30 a.m. Carol Hanna **†**Mon. 3 8:30 a.m. Antonio Troia **†**

Tues. 4 NO MASS

Wed. 5 8:30 a.m. Mike Brocco +

& Giuseppina & Mary Elizabeth Brocco +

Thurs. 6 8:30 a.m. Dr. Felix C. Mapa † Friday 7 8:30 a.m. John F. Shine †

Sat.8 5:00 p.m. David Canevari +

Sun. 9 9:30 a.m. Gloria Durante **†** & Pauly Balanga **†**

FISCAL LOG: October 25 / 26

Sunday Collection: \$ 3,087.

CALENDAR OF EVENTS:

Nov 1/2 2nd Collection: St Leo Development Fund Nov 2 All Souls' Day – a Holy Day of Obligation Nov 22 Thanksgiving Box distribution, 11AM

SANCTUARY LAMP
Dedication for November
In Loving Memory of
Mike Brocco



BAKED GOODS & COFFEE this weekend in the LSW following the 9:30a.m. Mass. With the donut shop closed, some of our parishioners are making and baking goodies for our Sunday morning Coffee & ?. Please go and check out what is being served this weekend.

2nd COLLECTION THIS WEEKEND: St. Leo's Development Fund. The first weekend of the month is dedicated to the St. Leo's Development Fund. Donations to this very important collection support the maintenance of our buildings and grounds.

ADULT EDUCATION: Fr. Jim Fredericks will give a talk on November 9th after the 9:30a.m. Mass in the Benziger Room. The title: **The Depths of the Soul:** Augustine and the Spirituality of Pope Leo. All are welcome.

ST. VINCENT DE PAUL SOCIETY NEWS: Holiday season is fast approaching. Our conference is busily preparing for the annual Thanksgiving Box distribution on Saturday, November 22nd at 11a.m. We start sign-ups to receive food after Masses this weekend. This year we again are planning for 350 families at our Thanksgiving

distribution. In our pantry we have increased our service from 10 families per week to 30.

We'd like to thank you for your past generosity. Once again, we are in the process of rebuilding our reserves. November 30th is the 5th Sunday, with the 2nd collection for SVdP. Please consider supporting our mission. If you have any questions please contact Mary Swisher, 707-935-9725 or Patti England, 707-938-9126.

PILGRIMAGE ON THE CAMINO DE SONOMA: Nov 16th - Annual St. Philip Orthodox Feast Day Pilgrimage on the Camino de Sonoma. Starts with 8a.m. Mass at St. Philip's in Occidental then walk to the Russian River (eta 3:30pm). Contact Stephen Morris at dsryouth@srdiocese.org or call (310-849-2342) for more information.

ST. VINCENT DE PAUL COLLEGE PREP: Open House - Monday, November 3rd at 6:30pm: Your family is invited to explore St. Vincent de Paul College Prep. Learn how your child can benefit from the 21st-century education we offer in a small but diverse learning community. Our skills-based and personalized approach stands on the intellectual and spiritual foundation of our 107-year Catholic school tradition. Contact Mrs. Kerry Pedersen for more information at kpedersen@svhs-pet.org.

High School Placement Test – Sat., December 6th **at 8:00am:** Testing is required for all rising 9th graders. Contact Mrs. Kerry Pedersen.

VOLUNTEERS NEEDED FOR CREEK CLEAN UP – SATURDAY, NOVEMBER 15TH, 9AM – NOON:

We need to remove the debris along the creek adjacent to our parking lot before the rains carry it down stream. Call the parish office for more info or to sign up, (707) 996-8422. It's a big job and we need help.

Matthew was not kind to the Pharisees of his time . . . but . . .

Way back in the 1970's *Time* magazine said eighty percent of American comics were Jewish. I'm aware of other ethnic humorists – the Irish (like Jackie Gleason) are prominent among them and a long time ago German comics held their own on the vaudeville stage. But it's the Jewish comedians who have drawn my attention and affection and laughs over many decades. I think of the Marx Brothers, Jack Benny, Milton Berle, the inimitable Sid Caesar (I wept so often over his skits). Recently, during our evacuation to my son's house in San Francisco, he played an HBO disk on which Carl Reiner, Mel Brooks and several other Jewish humorists held a round table, remembering the funny things they used to do – which, given the circumstances of the Fire and my own health problems, brought outright laughter to our evening.

All humor has a common trait. It's like the joke begins on one plane of experience and leads you on until it hits you with a word or syllable or situation that lends itself absurdly to a double meaning. The intersect projects you onto another plane triggering a spontaneous laugh or at least a smile!

For instance: A somewhat slow thinking fellow is sitting in a bar when a salesman comes in. The salesman sees an easy pick in the slow-witted fellow and says, "I'll bet you a dollar I can point out four doors in this room." The slow fellow looks around and sees only three, so takes on the bet. So the salesman begins, "Well there is the front door, there is the back door, there is the cellar door, and there is the cuspidor." Thrown off by the switch, the slow-witted fellow pays off. That joke has its sequel. The slow-witted fellow tries to pull that same joke on a new customer. The only problem is, he has no sense of humor. What he says (the punch line) is, "There is the front door, there is the back door, there is the cellar door, and there is the spittoon." No fourth door. Dumb!

Jewish comics seem born with that knack of turning a line, a pivotal word or remark that makes us laugh — and people think Jews acquired such humor from centuries of persecution when there was this urge to upset normal ways of thinking, to maintain their identity by way of satire. I mean watch the Marx Brothers again, often making of *themselves* a joke as in Jack Benny's extreme of keeping all his money (with all the alarms and a guard besides!) in his cellar vault.

Given limited space, here's one: After a performance a cantor, trying to impress his audience announces his voice was insured with Lloyds of London for one million dollars. A voice in the back of the room says, "So what did you do with the money?" Or a Frenchman, a German and a Jewish fellow walk into a bar. The Frenchman says, "I must have wine." The German says, "I must have beer." The Jewish fellow says, "I'm tired and thirsty; I must have diabetes."

And finally: A Jewish father was troubled by the way his son turned out. "Rabbi, I brought him up in the faith, expensive bar mitzvah, cost a fortune to educate him. And now he tells me he has decided to become a Christian." The rabbi stroked his beard and said, "Funny you should come to me. I, too, brought up my son as a boy of faith, sent him to a university, cost me plenty and then one day he comes and tells me he wants to be a Christian." "What did you do?" asked the man. "I turned to God for the answer." "What did he say?" He said, "Funny that you should come to me..." To me, there is something about Jewish humor that is so...? Lovable!

(Reprint from 11/5/2017)

Geoff Wood