

**Gathering Song:**

*Gracious God*

BB#136

Refrain: *Gracious God, mercy is your name. Redeeming Love, you give yourself away.  
Gracious God, we bless your holy name. Receiving love, we give our lives away.*

**Penitential Rite:**

*Lenten Penitential Rite*

1st time, choir; 2nd time, all

Kyri-e, e - le - i - son. Chris - te, e - le - i - son. Ky - ri - e, e - le - i - son

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**Responsorial Psalm:**

*Psalm 51: Be Merciful*

Be mer - ci - ful, O Lord, for we have sinned.

Be mer - ci - ful, O Lord, for we have sinned.

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**Gospel Acclamation:**

*Lenten Gospel Alleluia*

BB#896

Glo-ry to you, Word of God, Lord Je - sus Christ!

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**Preparation of Gifts:**

*Be Still and Know That I Am God*

BB#527

**Mass:**

*Mass of Creation*

Holy: BB#865 Memorial Acclamation: BB#866 Amen: BB#867 Lamb of God: BB#868  
Curtis Stephan

**Communion Song:**

*Not By Bread Alone*

BB#363

Refrain: *Not by bread alone do we live, but by every word that comes from the mouth of God,  
but by every word that comes from the mouth of God.*

**Closing Song:**

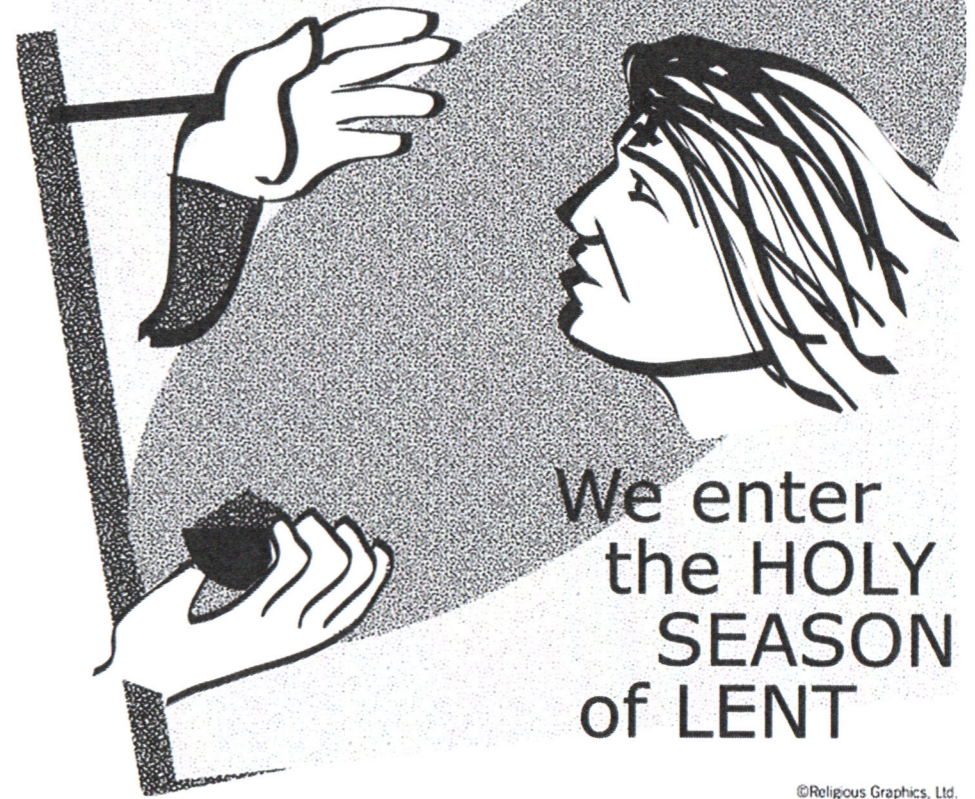
*In These Days of Lenten Journey*

BB#135

Refrain: *In these days of Lenten journey we have seen and we have heard  
the call to sow justice in the lives of those we serve.*

# 1<sup>st</sup> Sunday of Lent February 22, 2026

## Marked with the SIGN of REPENTANCE



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*St. Leo's Catholic Church*

Website: [www.stleesonoma.org](http://www.stleesonoma.org)



## Mass Times

**Saturday Mass:** 5:00 p.m.  
**Sunday Masses:** 8:00 a.m. Spanish  
9:30 a.m. English  
11:30 a.m. Spanish

**Confession:** 4:30 p.m., Saturdays  
6:30 p.m., Wednesdays

**Our website:** [www.stleesonoma.org](http://www.stleesonoma.org)

### Weekday Mass:

8:30 a.m. M, W – F (NO Mass on Tuesday)  
7:00 p.m. – Wed. – Spanish Mass

✠ Sacraments ✠

Baptisms and Weddings

Call the office, (707) 996-8422

## MASS INTENTIONS: Feb. 21<sup>st</sup> – March 1<sup>st</sup>

Sat 21 5:00 p.m. Casey Kalili †  
Sun 22 9:30 a.m. Ken Del Monte †  
Mon 23 8:30 a.m. James Gater † & Mike Seda †  
Tues 24 **NO MASS**  
Wed 25 8:30 a.m. Bill Maffei †  
& Philip Donohue †  
Thurs 26 8:30 a.m. Amanda Conti Haver †  
& Richard Consigli †  
Friday 27 8:30 a.m. Joan Polan †  
Sat 28 5:00 p.m. Richard Facciola †  
**March**  
Sun 1 9:30 a.m. Joan & Al Bruni †

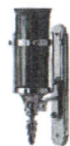
## FISCAL LOG: February 14 / 15

**Sunday Collection: \$. Amount next weekend**

## CALENDAR OF EVENTS:

Feb 21/22 2<sup>nd</sup> Collection: Black & Indian Missions  
March 5 6<sup>th</sup> Annual Polenta Dinner, 5:00PM, LSW  
March 7/8 2<sup>nd</sup> Collection-St Leo's Development Fund  
March 8 OCIA Retreat, MH  
March 15 NO COFFEE and DONUTS  
March 15 St. Patrick's Day Dinner, 5:00PM, LSW  
March 29 Palm Sunday  
April 5 Easter Sunday

**SANCTUARY LAMP**  
*Dedication for February*  
*In Loving Memory of*  
*Mary Ellen Serafini*



**2<sup>nd</sup> COLLECTION THIS WEEKEND – Black & Indian Missions:** Funds collected are distributed as grants to dioceses throughout the U.S. supporting and strengthening evangelization programs which otherwise would cease.

**LENTEN REGULATIONS** are posted on the bulletin boards near the entrance of church.

**ST. VINCENT de PAUL SOCIETY OF ST. LEO'S:** Anyone in need of food can call the office, (707) 996-8422, Wednesday thru Friday by 11a.m. to order from the pantry. Pick up time is 11:30a.m.

**MAD HATTERS NEED YOUR EXTRA YARN**  
Happy colored yarn is needed for our Mad Hatters. If you have extra, please drop off at the Ushers Room or bring by the parish office.

**CHICKEN & POLenta DINNER** On March 5<sup>th</sup> the 6<sup>th</sup> Annual Chicken & Polenta Dinner is sold out.

**FEELING IRISH?** On **Sunday, March 15<sup>th</sup>** we will have our **St Patrick's Day Dinner**. As we did last year, we'll be offering free delivery for our homebound parishioners as well as take-out. **Ticket price is \$45 each and will go on sale February 28<sup>th</sup> / March 1<sup>st</sup>.**

**A LINK TO FR. JIM'S PRESENTATION:** The topic was: *Pope Francis, immigrants, and the Church in light of American politics*. Here is the link if you want to watch: <https://tinyurl.com/spsu2026>.

**SPARE CHANGE LENTEN FUNDRAISER:**  
This year the funds raised will go toward installing pavement or large pavers for the assembly / play area of the orphanage in India. Now the area is just dirt and when it rains it's a muddy mess. Jars for your spare change are in front of the church. If there are no more jars, grab a printed label for your own jar or baggie.

**LENTEN TREE OF PETITIONS:** Cards on which to write your petitions or prayers are located near the entrance of the church. Once your petition is written, you may hang it on the tree where it will remain until Holy Saturday. Fr. Jojo assured me that the tree will be up very soon if not already.

**STATIONS OF THE CROSS:** During Lent stations are offered after Friday morning mass in English and Friday evening at 7p.m. in Spanish.

**YEAR END STATEMENTS** have been mailed out. If you have any questions about your total, please contact the office, (707) 996-8422.

*Oh, somewhere over the rainbow / Way up high / And the dream that you dare to, / Why, oh why can't I? I? I?*

It must have been around 1972 that I took my two sons to see a revival of the film *The Wizard of Oz* back east. Adam was five years old and Philip not yet four. We had to wait in a long line to get in – made up of parents and kids like us. We finally gained entrance and took what seemed the last three seats available – when the film began.

Now I had seen the movie back when it first came out – as an eleven or twelve year old. And like others I enjoyed it. The original story was written by Frank Baum back in 1900 and seems to encourage young people to trust in their own virtues rather than project them onto some fraudulent "God" or Wizard who kept people in thrall with his pyrotechnics and echo-chamber voice. The film version does justice to all this.

But what I failed to anticipate was its effect on my sons. We started out ok what with black and white scenes of Kansas farm country and characters. The boys were observant, expectant. But then came the cyclone and the whirling house and Dorothy's being deposited in the land of the Munchkins – little folk with high voices. And all in Technicolor! Adam began to fidget. And so on until the principals take the road through the forest. As the trees began to show hostile faces and wave branches like so many menacing arms Adam began to cry. Since already my younger Philip saw Adam as his mentor, he also began to cry. To make this short, I had to take them both out of the theater to calm them down. And as I think about it, that film is quite violent what with the cyclone, the Technicolor switch, the ominous forest, the phony staging of Oz's appearance, the winged monkeys, the cackle and dissolution of the Wicked Witch . . . at age 10 or so my boys might have been up to all that but at five and younger, they didn't stay to find out. The one consoling thing in the whole film, which Adam and Philip were too young to appreciate, was the ballad *Somewhere over the Rainbow* as sung by Judy Garland five minutes into the film.

Speaking of which, only yesterday for the first time did I hear someone I had never heard of sing those lyrics. Others may know of him very well. It's sung by the Hawaiian Israel Kamakawiwo'ole, born in 1959 and died at age 38 due to complications from obesity (he weighed close to 800 pounds). His rendition is quite other than Judy Garland's. As Michael Corcoran has said, *There's the opening reggae strum of the ukulele and the "oooooh, oooooh" crooning as glassy as the wall of a 20-foot wave, as breezy as the trade winds on a perfect day. Then the exotic becomes familiar. "Somewhere over the rainbow, way up high," sings the velvet-smooth voice, poised to flip into falsetto. "Who IS that?" That's what folks have been asking ever since his 1993 solo debut.*

IZ's rendition still mesmerizes people to this day (as it did me). There is something childlike yet very masculine about this apparently very lovable artist. It's certainly not Judy Garland, although I enjoy her interpretation too. This being the Sunday on which God in our first reading creates the rainbow, why not check out Israel Kamakawiwo'ole's version of the lyric and music - to the reggae beat of a ukulele? It may be just what you need to hear.

(Reprint from 2/18/2018)

**Geoff Wood**