

Gathering Song: *Let Us Go to The Altar of God* BB#321

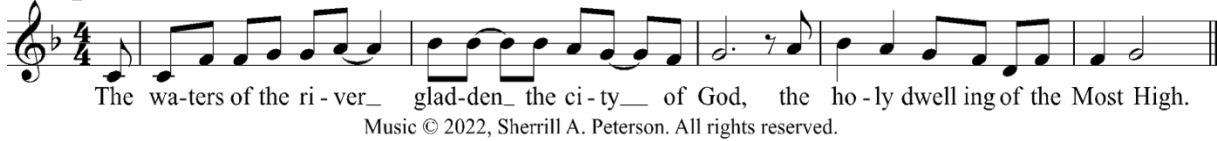
Refrain: *Let us go to the altar of God, the God of our gladness and joy!*

Let us enter the courts of the house of the Lord and sing to the glory of God.

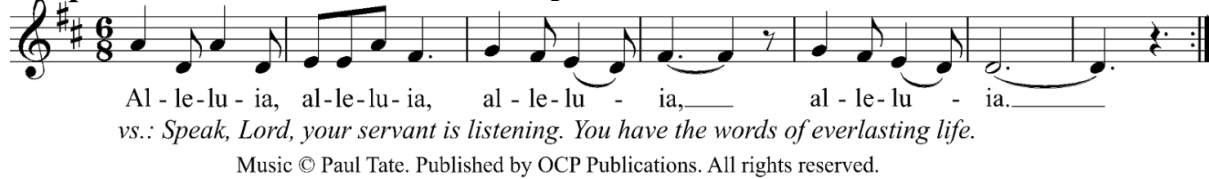
- 1 Give praise with the blast of trumpet, with noble sound of the horn.
With the clash of the clanging cymbal, give glory to the Lord.
- 2 Give praise with lyre and timbrel, with lute and sound of the harp.
With the dance of the flute and the oboe, give glory to the Lord!

Gloria: *Glory to God*
(Music card is in the pew pocket)

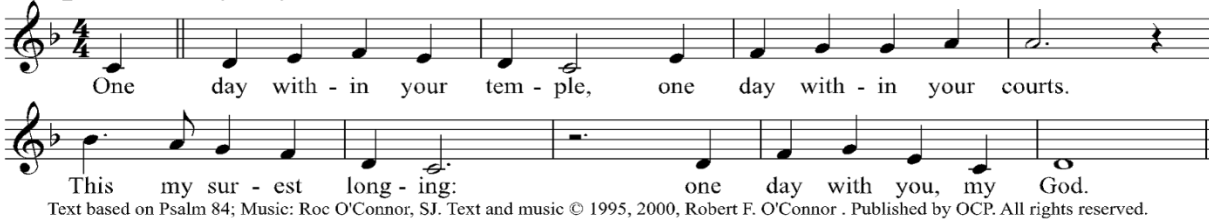
Responsorial Psalm: *Psalm 46: The Waters of the River*



Gospel Acclamation: *Gospel Acclamation*



Preparation of Gifts: *One Day Within Your Temple* BB#447



Mass: *Mass of St. Joseph*
(Music card is in the pocket)

Communion Song: *By Our Love* BB#500

Refrain: *By our love, by our love, they will know we are Christians by our love.*

Not by words, but how we live, yes, they'll know we are Christians by our love.

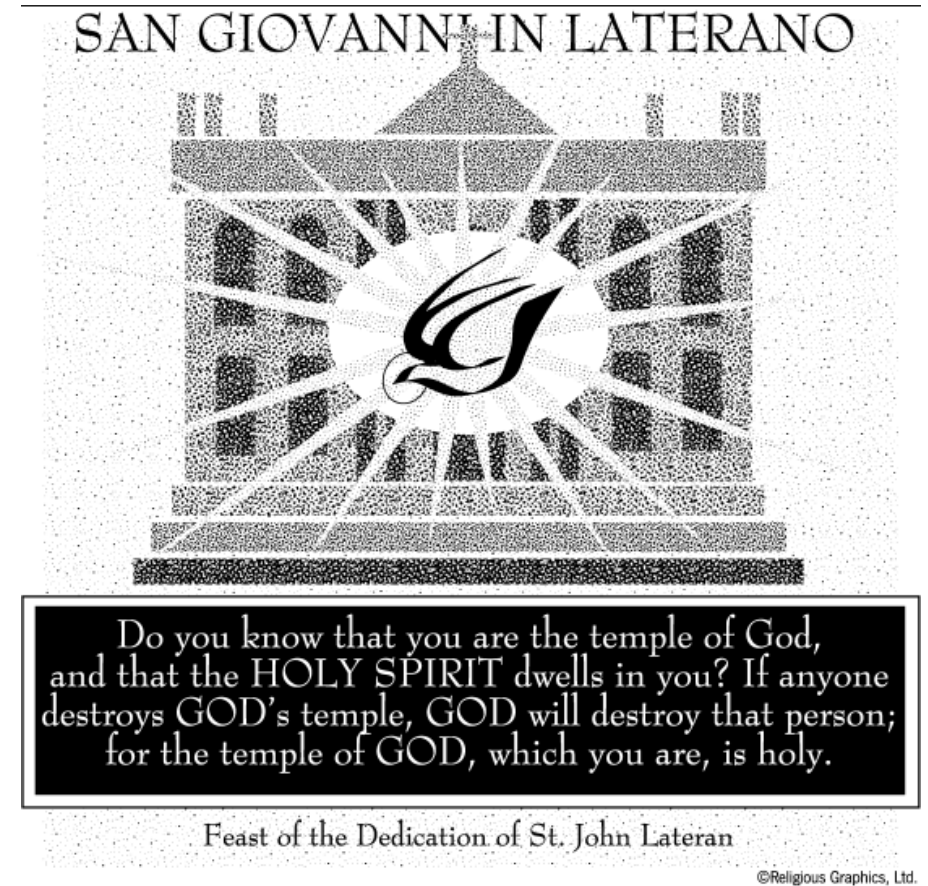
Closing Song: *City of God* BB#385

Refrain: *Let us build the city of God. May our tears be turned into dancing!*

For the Lord, our light and our love, has turned the night into day!

The Dedication of the Lateran Basilica

November 9, 2025



Rev. Jojo Puthussery, MF

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St. Leo's Catholic Church

Website: www.stleosonoma.org



Mass Times

Saturday Mass: 5:00 p.m.

Sunday Masses: 8:00 a.m. Spanish 9:30 a.m. English 11:30 a.m. Spanish

Confession: 4:30 p.m., Saturdays 6:30 p.m., Wednesdays

Our website: www.stleosonoma.org

Weekday Mass: 8:30 a.m. M, W – F (NO Mass on Tuesday) 7:00 p.m. – Wed. – Spanish Mass

✠ Sacraments ✠ Baptisms and Weddings Call the office, (707) 996-8422

MASS INTENTIONS: November 8th – Nov 16th

Sat.8	5:00 p.m. David Canevari †
Sun. 9	9:30 a.m. Gloria Durante † & Pauly Balanga †
Mon. 10	8:30 a.m. Carol Hanna †
Tues. 11	NO MASS
Wed. 12	8:30 a.m. Joan Polan †
Thurs. 13	8:30 a.m. Tony Bertolini † & Raymond J. Mapa †
Friday 14	8:30 a.m. Eric Wormood, Improved Health
Sat.15	5:00 p.m. Edna O'Hara † & Diane Handlos †
Sun 16	9:30 a.m. Jim Haver †

FISCAL LOG: November 1 / 2

Sunday & All Souls Collection: \$ 8,027. Development Fund: \$ 2,870. Thank you!

CALENDAR OF EVENTS:

Nov 17	1 st Grief Group meeting, 10:30AM
Nov 18	Men's Club Dinner Meeting, 6PM, LSW
Nov 22	Thanksgiving Box distribution, 11AM

SANCTUARY LAMP

Dedication for November

In Loving Memory of

Mike Brocco



BAKED GOODS & COFFEE this weekend in the LSW following the 9:30a.m. Mass. With the donut shop closed, some of our parishioners are making and baking goodies for our Sunday morning Coffee & Goodies. Please go and check out what is being served this weekend.

ADULT EDUCATION THIS SUNDAY: Fr. Jim Fredericks will give a talk on **November 9th after the 9:30a.m. Mass in the Benziger Room.** The title: **The Depths of the Soul: Saint Augustine and the Spirituality of Pope Leo.** All are welcome.

2nd COLLECTION NEXT WEEKEND – Catholic Communication / Catholic University of America.

TAMALE SALE NEXT WEEKEND: Ladies of the Guadalupano Group will be selling TAMALES next weekend after all Masses until sold out. Funds collected will go towards the Our Lady of Guadalupe festivities, decorations, and processions ending with a Mass at **7:00p.m. on December 12th. All are welcome.**

ST. VINCENT DE PAUL SOCIETY NEWS: Holiday season is fast approaching. Our conference is busy preparing for the annual **Thanksgiving Box distribution on Saturday, November 22nd at 11a.m.** We'd like to thank you for your past generosity. Once again, we are in the process of rebuilding our reserves. In our pantry we have increased our service from 10 families per week to 30. November 30th is the 5th Sunday, with the 2nd collection for SVdP. Please consider supporting our mission. If you have any questions please contact Mary Swisher, 707-935-9725 or Patti England, 707-938-9126.

ST LEO'S GRIEF SUPPORT GROUP: Marie Hall, LCSW has agreed to another 8 sessions as group leader, starting on Tuesday, November 17th at 10:30a.m. in the Finnegan Center. For more information, please call Marie at (925) 759-0725.

MEN'S CLUB MONTHLY DINNER MEETING: All the men of the Parish are reminded that this month's Men's Club meeting and dinner will be held on November 18th. Cocktails at 6:00pm and dinner starts at 7:00pm.

ANNUAL SONOMA VALLEY INTERFAITH THANKSGIVING SERVICE: Wednesday, November 26th, 6:30 p.m. at St. Andrews Presbyterian Church, 16290 Arnold Dr.

HOLD THE DATE: The Men's Club will host the Annual Parish Holiday Dinner on Tuesday, December 16th. More info to come.

2026 LECTOR WORKBOOKS ARE IN: Pick yours up today in the sacristy.

VOLUNTEERS NEEDED FOR CREEK CLEAN UP – SATURDAY, NOVEMBER 15TH, 9AM – NOON:
We need to remove the debris along the creek adjacent to our parking lot before the rains carry it down stream. Call the parish office for more info or to sign up, (707) 996-8422. It's a big job and we need help.

Them

One September when my wife and I entered the twelfth century cathedral of Ravello (a terraced town overlooking the Mediterranean south of Naples) we were struck by the beauty of its tall white walls and timbered ceiling and especially by the high pulpit, which stood to the right of the central aisle. The pulpit's sculpted stone was inlaid with gold mosaics woven around a mosaic of the Madonna. It was supported by six spiraling columns each of which rested upon the back of a prowling marble lion.

But what gave us initial pause were the strains of Schubert's *Panis Angelicus* sung by a soprano voice coming from behind the front pillars of the church. I thought it was a tape played for the benefit of visitors. Advancing toward the main altar, we discovered it to be the actual voice of a young woman practicing for a festival. We then turned to view a side altar and were startled to see a middle-aged woman in a flowery skirt standing on a high ledge of the altar, dusting the lattice work beneath a Renaissance painting. What with her colorful skirt it was difficult at first to distinguish her from all the other art work - until she smiled and waved her dust rag.

Such delightful experiences were not unusual, for Jane and I were left continually astounded by one such cathedral or chapel after another, fresh with flowers, loaded with artistic expressions of faith dating from the Middle Ages to the Renaissance. And I had to think: when we study the history of the Church during those centuries, all we read about are continual conflict between the Popes and German Emperors, controversies over discipline, one Pope living in Avignon and another in Italy, holy wars against heretics and Turks. We read about the Borgias and Colonnas and Medicis seeking the papacy by hook or by crook; and about a not so Innocent VIII and Alexander VI and about Pope Julius II decked out in armor to resist the armies of the King of France - all of which contributed to the Reformation which left Europe broken and bleeding right down into the twentieth century. And you have to ask yourself: under such administration, how in heaven's name did the Church survive!

And then you look at these gems, these sanctuaries with their fresh flowers and tenderly set mosaics and ruby windows and frescos and interior domes so painted with clouds and sky and an ascending Christ so that you almost conclude there's no dome at all; it's a veritable glimpse of heaven. And you hear that soprano voice and you see that woman dusting away and you realize: this is why the Church survived! Not because of its hierarchical politics but because of these sacramental chambers wherein the invincible faith of its women and creative visionaries has remained so evident and alive.

And as regards that woman dusting away! She reminds me a bit of Dolly Winthrop in *Silas Marner*. Now nowhere in the Gospel will you hear Jesus say, "Thou art Dolly and upon this Rock I will build my Church." And yet it's such matriarchal Dolly's of our past to whom we owe so much - who brought a despairing Silas Marner Christmas cakes with I.H.S. imprinted on them, assuring him that *whatever the letters are, they've a good meaning*; and who assured him that if he were to get to church *and see the holly and the yew, and hear the anthem, and then take the sacramen', you'd be a deal the better, and you'd know which end you stood on, and you could put your trust i' Them as knows better nor we do . . .* She always referred to God as *Them* - which in its blend of intimacy and reverence must have pleased God more than all the highfalutin titles given him by philosophers and theologians.

(Reprint from 11/8/2015)

Geoff Wood